

The School of New England Ballet Theatre

UNIFORM INFORMATION

All students must furnish their own clothing and shoes for class, as well as shoes, tights, and a nude leotard for under costumes at performances. NEBT provides costumes for performances. All students should be dressed in appropriate uniforms by the end of the second week of classes.

Underwear should not be worn under tights and leotard for children over the age of 8.

BALLET UNIFORMS

WOMEN

- All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other programs require hair to be secured out of the face in a ponytail.
- Uniform leotard, optional skirt. Specific styles for Pre-Pro/Trainee available for purchase at NEBT in-studio shop.
- Pink or flesh-toned footed ballet tights (transition tights recommended).
- Mesh, seamed tights required for performances. Preferred brand/style: BodyWrappers TotalStretch Mesh Backseam Tights.

Leotards

Creative Movement: Light pink or light purple leotard, skirts are optional.

Early Ballet: Light blue leotard; skirts are optional.

Recreational Program: Black or solid colored leotard; skirts or fitted shorts are optional.

Trainee Program: PRUNE, Faustine leotard, Daphne skirt (Wear Moi, NEBT logo).

Pre-Professional Program

Level 1: BURGUNDY, Faustine leotard, Daphne skirt (Wear Moi, NEBT logo)

Level 2: FOREST GREEN, Faustine leotard, Daphne skirt (Wear Moi, NEBT logo)

Level 3: NAVY, Faustine leotard, Daphne skirt (Wear Moi, NEBT logo).

Level 4: BLACK, Faustine leotard, Daphne skirt (Wear Moi, NEBT logo).

MEN

- Black ballet tights, leggings, or black shorts
- Plain white t-shirt tucked into black tights/shorts, white or black socks
- White or black ballet shoes with sewn elastics
- Long hair must be pulled away from face

SHOES

Children's Program: Pink or flesh tone ballet shoes with full soles or split soles and sewn elastics.

Intro to Broadway: Black tap shoes. Black jazz shoes.

Trainee Program: Capezio Hanami split sole ballet shoe in canvas or leather. Pink or flesh tone.

Pre-Professional: Capezio Hanami split sole ballet shoe in canvas or leather. Pink or flesh tone.

Pointe: New pointe shoes must be approved by the instructor prior to sewing ribbons and elastic.

IMPORTANT NOTES

No bulky jewelry, watches, leg warmers or extra clothing of any kind may be worn to class. Dance shoes are not to be worn outside the studio on the street or sidewalk. All students must wear street clothing over dance attire when arriving and leaving the studio.



The School of NEBT

CHILDREN'S PROGRAM

Creative Movement



Light pink or purple leotard, skirts are optional



TIGHTS

Pink or flesh toned ballet tights
(Transition tights recommended)



SHOES

Pink or flesh toned ballet shoes with full sole or split sole and sewn elastics. Either leather or canvas.
Shoes color should match tight color.

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

CHILDREN'S PROGRAM

Early Ballet



Light blue leotard, skirts are optional



TIGHTS

Pink or flesh toned ballet tights
(Transition tights recommended)



SHOES

Pink or flesh toned ballet shoes with full sole or split sole and sewn elastics. Either leather or canvas. Shoes color should match tight color.

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

TRAINEE PROGRAM



Faustine Leotard & Daphne Skirt in PRUNE
(Wear Moi with NEBT Logo)



TIGHTS

Pink or flesh toned ballet tights
(BodyWrappers TotalStretch Backseam Mesh)



SHOES

Pink or flesh toned split sole ballet shoes. Either leather or canvas. Shoes should match tights.
(Capezio Hanami)

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

PRE-PROFESSIONAL PROGRAM

Level 1



Faustine Leotard & Daphne Skirt in BURGUNDY
(Wear Moi with NEBT Logo)



TIGHTS

Pink or flesh toned ballet tights
(BodyWrappers TotalStretch Backseam Mesh)



SHOES

Pink or flesh toned split sole ballet shoes. Either
leather or canvas. Shoes should match tights.
(Capezio Hanami)

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

PRE-PROFESSIONAL PROGRAM

Level 2



Faustine Leotard & Daphne Skirt in FOREST GREEN
(Wear Moi with NEBT Logo)



Ardesia Dress
(Wear Moi with NEBT Logo)



TIGHTS

Pink or flesh toned ballet tights
(BodyWrappers TotalStretch Backseam Mesh)



SHOES

Pink or flesh toned split sole ballet shoes. Either leather or canvas. Shoes should match tights.
(Capezio Hanami)

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

PRE-PROFESSIONAL PROGRAM

Level 3



Faustine Leotard & Daphne Skirt in NAVY
(Wear Moi with NEBT Logo)



Ardesia Dress
(Wear Moi with NEBT Logo)



TIGHTS

Pink or flesh toned ballet tights
(BodyWrappers TotalStretch Backseam Mesh)



SHOES

Pink or flesh toned split sole ballet shoes. Either leather or canvas. Shoes should match tights.
(Capezio Hanami)

All Pointe Shoes must be approved by instructor.

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

PRE-PROFESSIONAL PROGRAM

Level 4



Faustine Leotard & Daphne Skirt in BLACK
(Wear Moi with NEBT Logo)



Ardesia Dress
(Wear Moi with NEBT Logo)



TIGHTS

Pink or flesh toned ballet tights
(BodyWrappers TotalStretch Backseam Mesh)



SHOES

Pink or flesh toned split sole ballet shoes. Either leather or canvas. Shoes should match tights.
(Capezio Hanami)

All Pointe Shoes must be approved by instructor.

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

RECREATIONAL PROGRAM

Open Classes & Community Rehearsals



Black or any solid-colored leotard, skirt or fitted shorts are optional

TIGHTS & SHOES

All classes: Pink or flesh toned tights

Ballet: Pink or flesh toned ballet shoe

Broadway: Black tap shoes &
Black jazz shoes

Modern/Contemp/Lyrical: Barefoot,
socks, or ballet shoes of any shade

Bridges to Ballet

Women: Leotard and tights, or any clothing that allows freedom of movement

Men: Solid T-shirt and pants, or any clothing that allows freedom of movement

Shoes: For class, socks or any color ballet shoe
Performances may call for specific color of shoe

Adult Ballet

Leotard and tights, or any clothing that allows freedom of movement

Socks or any color ballet shoes

Intermediate/advanced dancers may wear pointe shoes as desired

HAIR FOR CLASS

All ballet classes require hair in a bun; short hair pulled back with fabric bands; bangs neatly pinned back. All other classes require hair to be secured out of the face in a ponytail.





The School of NEBT

MALE DANCERS ALL LEVELS/CLASSES

Male Students



Plain White
T-Shirt



Black Shorts or
Black Tights



Black or
White Socks



TIGHTS

Black Tights or Black Shorts



SHOES

Black or white ballet shoes with sewn elastic.
(Capezio Hanami)

HAIR FOR CLASS

Long hair must be pulled away from the face.



The School of NEBT

PERFORMANCE WOMEN

Undergarments



Flesh Toned
Camisole Leotard



Pink and White Briefs



TIGHTS

Pink or flesh toned ballet tights
(BodyWrappers TotalStretch Backseam Mesh)



SHOES

Capezio Hanami and/or Pointe Shoes
(Pink; or as best matches dancer's
skin tone and tights)



EARRINGS

NEBT stud or clip-on
performance earrings

HAIR FOR PERFORMANCES

Performances require hair in a high bun; short
hair pulled/gelled back; bangs neatly pinned back.
Hairnet over bun. Hairspray and gel as needed.



*Pre-Professional & Trainee dancers should wear
NEBT Jacket and Pants to and from dress
rehearsals and performances



The School of NEBT

PERFORMANCE MEN

Undergarments



Black and skin toned dance belt or brief



Black and skin toned fitted tank



TIGHTS

Black and white footed ballet tights
(BodyWrappers, Capezio, or Bloch)



SHOES

Black and white ballet shoes with sewn elastic.
(Capezio Hanami)

HAIR FOR PERFORMANCES

Long hair must be pulled away from the face in low ponytail. Short hair must be secured away from face with gel and bobby pins.

*Pre-Professional & Trainee dancers should wear
NEBT Jacket and Pants to and from dress
rehearsals and performances